

Velvet

UNDERGLAZES



Cone 05 - Cone 10



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FIRING KEY

Category: Underglaze
Firing Temperature: Cone 05 - Cone 10

V-308 Yellow	V-391 Intense Yellow	V-309 Deep Yellow	V-304 Straw	V-311 Nectar	V-350 Orange
V-388 Radiant Red	V-383 Light Red	V-389 Flame Orange	V-392 Blood Orange	V-384 Real Orange	V-390 Bright Orange
V-387 Bright Red	V-382 Red	V-318 Rose	V-324 Blush	V-317 Coral	V-323 Salmon
V-375 Maroon	V-381 Amethyst	V-380 Violet	V-379 Ultra Violet	V-321 Lilac	V-315 Peach
V-320 Lavender	V-322 Purple	V-325 Baby Blue	V-326 Medium Blue	V-330 Indigo	V-386 Electric Blue
V-336 Royal Blue	V-345 Light Green	V-353 Dark Green	V-333 Avocado	V-376 Hunter Green	V-343 Chartreuse
V-332 Teal Blue	V-341 Blue Green	V-327 Turquoise Blue	V-329 Seaglass	V-349 Cactus	V-347 Pistachio
V-314 Chocolate Brown	V-303 Terra Cotta	V-385 Cinnamon	V-313 Red Brown	V-366 Teddy Bear Brown	V-301 Ivory Beige
V-364 Elephant	V-356 Pearl Gray	V-363 Morning Fog	V-328 Iceberg Blue	V-360 White	V-359 Ultra White
V-365 Slate	V-361 Jet Black	V-370 Velour Black	V-362 Ultra Black		



* Approved when applied and fired under AMACO LG-10, F-10, or HF-9 clear glazes

Cone 05 tiles are AMACO 25-M White Art Clay.
Glazed with LG-10 Clear Transparent.
Cone 5/10 tiles are AMACO 38 White Stoneware.
Glazed with HF-9 Zinc-Free Clear.

the VELVET ADVANTAGE

- Velvety smooth, unglazed finish
- Bold, vibrant color at any cone
- Available in 2oz or 16oz jars
- Consistent, reliable results
- Fires true to wet color
- Some colors available in gallons
- Enhanced saturation under clear glaze
- Stiff - won't run when fired

FAQ

Apply to... Greenware (wet, leather-hard, or bone-dry ware) or bisqueware

Fire to... Cone 05 - Cone 10

Note: Velvets are formulated to be most vibrant between Cones 05 and 5. Most Velvets will maintain their vibrant color all the way up to Cone 10, but some pigments will burn out at higher temperatures.

Food safe? Yes. All Velvet Underglazes hold an approved food safety status when applied and fired under an approved clear glaze (AMACO LG-10 or HF-9).

competitor COMPARISON

See how AMACO Velvet Underglazes look compared to our leading competitors.



PRO TIP

AMACO Velvet Underglazes can be dried out and applied like a thick printing and screening ink! Check out the AMACO "Positive and Negative Printmaking with Underglazes" lesson plan for instructions.

1) Pour



2) Thicken



3) Roll



4) Print



Find this technique and more at
www.amaco.com/projects!

LAYERING

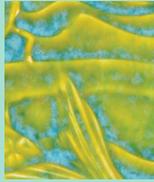
You can layer AMACO Opalescent glazes over Velvet Underglazes for brilliant pops of color and colorful combinations! This technique is most dynamic on textured surfaces.



0-26 Turquoise
over V-353 Dark
Green



0-52 Fuchsia
over V-386
Electric Blue



0-20 Bluebell
over V-391
Intense Yellow



0-30 Autumn
Leaf over V-380
Violet

TECHNIQUES

- Painting / Brushwork
- Mishima
- Screenprinting
- Staining
- Sgraffito
- Transfer
- Stamping
- Illustration

get INSPIRED

Check out these professional artists using AMACO Velvet Underglazes in a variety of interesting ways.



Painterly Details - Nikki Mizak



Surface Staining - Travis Winters



Sgraffito - Sue Tirrell



Pops of Color - Sean Patrick O'Connell



Graphic Detailing - Molly Hatch

INSPIRATION

Want more? Check out these artists, as well!

- Heesoo Lee
- Mark Errol
- Roberto Lugo
- Kip O'Krongly
- Christopher Dufala
- Jason Burnett
- Paul Wandless
- Chandra DeBuse
- En Iwamura
- Meredith Host

Questions? Call (800) 374-1600